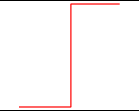
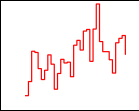
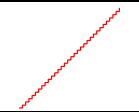
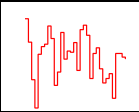
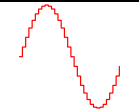
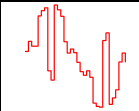
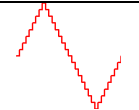
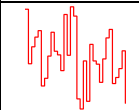
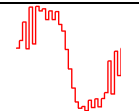
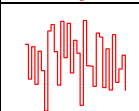
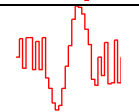
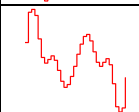
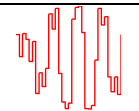
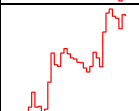
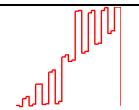
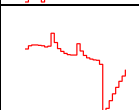
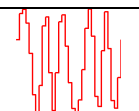
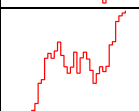
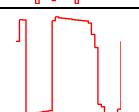
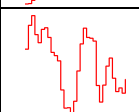
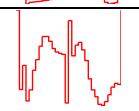
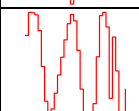
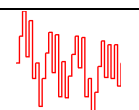
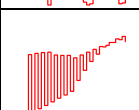
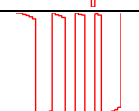
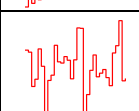
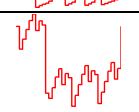
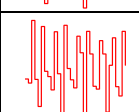
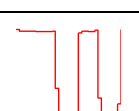
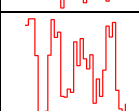
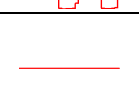
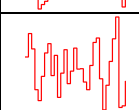


ATCYCLOTRON - Audio Waveforms

0		Basic Waves	Pure Square	0		Metallic	Metal 1
1			Pure Saw	1			Metal 2
2			Pure Sine	2			Metal 3
3			Pure Triangle	3			Metal 4 (PPG)
4		Digital	IE 1	4		Vocal	Vocal 1
5			IE 2	5			Vocal 2
6			Quack	6			Vocal 3 (PPG)
7			Inharmonic 1	7		Organ	Brass (Multivox)
8			Inharmonic 2	8			Reed Organ (PPG)
9			PWM	9			Electric Piano
10			Trash	10		Reed	
11		Evil	11		Resonant	Resonant Saw (CZ101)	
12		Moog(ish)	Moog(ish) 1	12		Harmonic	Bell (PPG)
13			Moog(ish) 2	13			Chord
14		8-bit	Pokey	14			Sine Overtones
15		Noise	Continuously Generated Noise	15			Saw Thirds

ATCYCLOTRON – Wave/Pitch Envelope Presets

Value	Attack	Decay/ Release	Sustain Level
0	0	3	0
1	0	5	0
2	0	7	0
3	0	7	7
4	0	11	0
5	3	0	0
6	3	3	0
7	5	0	15
8	5	7	0
9	7	0	0
10	7	3	0
11	7	7	7
12	11	0	15
13	11	5	0
14	15	0	15
15	15	15	0